



# Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

## About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu was bestowed numerous awards for his creations such as the Mihail Jora prize of the Romanian Music Critics Union in 1995 and the Competition for Musical Programmes organized by Radio Brno in the Czech Republic in 1996.

He became a member of UCMR in 1990 and his original works and arrangement... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

## About the piece



**Title:** Meditation from Thais  
**Composer:** Massenet, Jules  
**Arranger:** Dobrinescu, Ioan  
**Licence:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Style:** Romantic

## Ioan Dobrinescu on [free-scores.com](http://www.free-scores.com)

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# Meditation from Thaïs

Jules Massenet arr. Ioan Dobrinescu

Andante  $\text{♩} = 60$       poco rit.  $\text{♩} = 62$       poco rit.  $\text{♩} = 64$        $\text{♩} = 66$

Flute

Horn in F

Violin

Violoncello

Piano

9  $\text{♩} = 68$        $\text{♩} = 64$  rall.      A tempo  $\text{♩} = 62$        $\text{♩} = 66$        $\text{♩} = 68$  cresc.       $\text{♩} = 70$

Fl.

Hn.

Vln.

Vc.

Pno.

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Poco mosso

16 *poco rit. cresc.* ♩ = 66 *rall.* ♩ = 62 **A** ♩ = 66

Fl. *p* *p*

Hn. *p*

Vln. *mp* *mf* *p* *p*

Vc. *p* *mp* *p* *mp*

Pno. *p* *mp* *p* *pp* *p*

24 ♩ = 68 ♩ = 72 *poco a poco appassionato* ♩ = 68 ♩ = 74 *cresc.*

Fl. *f* *pp* *p* *cresc.*

Hn. *mp* *mf* *mp* *mp*

Vln. *mp* *mf* *pp* *mf* *poco f*

Vc. *mf* *f* *mp* *mp*

Pno. *mp* *mf* *pp* *p* *mp*

31 *poco più appassionato* *poco rit.*  $\text{♩} = 82$  *poco f*  $\text{♩} = 78$  *più mosso agitato*  $\text{♩} = 84$  *poco rit.*  $\text{♩} = 72$

Fl. *poco f* *f* *f* *sf* *mf* *sf*

Hn. *mf* *f* *f* *sf* *sf* *sf*

Vln. *ff* *mf* *più f* *sf*

Vc. *poco f* *mf*

Pno. *mf* *f* *mf* *sf* *sf* *sf*

37 *cédez un peu* *rall.* *A tempo*  $\text{♩} = 62$  *poco rit.*  $\text{♩} = 64$   $\text{♩} = 76$   $\text{♩} = 66$

Fl. *sf* *sf* *ppp* *ppp*

Hn. *sf* *sf* *ppp* *ppp*

Vln. *sf* *sf* *fp* *ppp* *ppp*

Vc. *sf* *sf* *ppp* *ppp*

Pno. *sf* *mf* *pp* *p* *pp* *p*

♩ = 68      ♩ = 64 *rall.* . . . *A tempo* ♩ = 62      ♩ = 66      ♩ = 68 *cresc.*      ♩ = 70

Fl. *ppp* *pp* *più f*

Hn. *pp* *pp* *più f* *mf*

Vln. *pp*

Vc. *ppp* *pp*

Pno. *p* *pp* *pp* *più f*

♩ = 74      ♩ = 70 *cresc.*      ♩ = 66      *rall.* . . . . . *A tempo* ♩ = 62      **C** *cresc.* ♩ = 64      ♩ = 68

Fl. *p* *mf* *p* *pp* *p* *mp*

Hn. *mp* *pp* *p*

Vln. *p* *mf* *p* *pp* *p*

Vc. *p* *mp* *pp* *pp* *mf*

Pno. *p* *mp* *pp* *pp* *p* *mp*

61  $\text{♩} = 62$

Fl.  $\text{♩} = 60$  *calmato poco rit.*

Hn. *f sf > p > ppp*

Vln. *ppp*

Vc. *mp p f < sf > p ppp*

Pno.  $\text{♩} = 62$   $\text{♩} = 60$  *calmato poco rit.*

*p ppp ppp f < sf > p ppp ppp*

*pp ppp ppp f < pp ppp ppp*